

JINGLE BELLS CHA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-10769 CD Track 12 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - A - Int1 - B - A(9-16) - Int2 - A(1-15) - End **Speed** : 45
Rhythm : Cha Cha Phase IV + 2 **Footwork** : Opposite except where noted
Timing : 123&4 unless noted by side of measure **Release Date** : Jun, 2004 Ver. 1.0

INTRO

1 - 4 WAIT;; GUAPACHA TIME STEP 2X;;

1-2 {Wait} Fcg ptr & Wall hnds cross in front of chest lead ft free wait 2 meas;;
- &23&4 3-4 {Guapacha Time Step Twice} Hold and rising slightly arms extended sd palms up/almost falling
- &23&4 XLIB (W XRIB), rec R, sd L/cl R, sd L during the sd chasse hnds cross in front of chest; with
same arm action hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R
end LOP Fcg Wall;

PART A

1 - 16 OPN HIP TWIST; FAN; HCKY STICK TO FWD TRIPLE CHAS;;; M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN; ALEMANA W OVRTRND TO L HND STAR;; UNBRELLA TRN;;; REV UNDERARM TRN; SPOT TRN;

1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W trn RF (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R) end L-shape M fc Wall W fc LOD;
2 {Fan} Bk R, rec L, sm step sd R/cl L, sd R (W fwd L, fwd R trn 1/2 LF, bk L/lk RIF, bk L keep R ft pt sd & fwd) end Fan Pos M fc Wall;
123&4 3-5 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd run 1&23&4 R/L, R); bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/lk LIB, fwd R;
123&4 6-7 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to 1&23&4 R-R palms bk L/ lk RIF, bk L;
8 {Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall chg to lead hnd jnd, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
9-10 {Alemana Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L leas W to trn RF; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec L, sd R/cl L, sd R comm swivel RF; XLIF trn RF under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF end Left Hand Star Pos M fc RLOD W fc LOD;
11-14 {Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn 1/4 LF to fc ptr, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
15 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R);
16 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end LOP Fcg Wall;

INTERLUDE 1

1 - 4 CHASE;;;;

1-4 {Chase} Release hnds fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L); fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R blend to CP (W fwd L, rec R, bk L/cl R, bk L) end CP Wall;

PART B

1 - 16 X BODY;; SHAD NY 2X;; GUAPACHA X BASIC;; FWD W DEVELOPE; REC SYNCO CHASSE; X BODY;; SHAD NY 2X;; GUAPACHA X BASIC;; FWD W DEVELOP; REC SYNCO CHASSE;

1-2 {Cross Body} Fwd L, rec R trn LF [foot trn 1/4 body trn 1/8], sd L/cl R, sd L (W bk R, rec L, fwd R twd M's right sd/cl L, fwd R) end L-Shape M fc LOD W fc COH; XRIB cont trn, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L comm trn LF, fwd R cont trn 1/2 to fc to fc ptr, sd L/cl R, sd L) jn R-R hnds;

3-4 {Shadow New Yorker Twice} In Shkhnd Pos throughout trn to fc LOD thru L, rec R trn bk to fc ptr, sd L/cl R, sd L; trn to fc RLOD thru R, rec L trn to fc ptr, sd R/cl L, sd R blend to CP;

- &23&4 5-6 {Guapacha Cross Basic} Hold the last sd step of the previous meas rising slightly/almost falling
- &23&4 XLIF outsd ptr (W XRIB) comm trn 1/4 LF, cont trn rec R to fc RLOD, sd L/ cl R, sd L; hold and rising slightly/almost falling XRIB (W XLIF) comm trn 1/4 LF, cont trn rec L to fc Wall, sd R/cl L, sd R end CP Wall;

7 {Forward W Develop} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DRW;

12&34 8 {Recover Syncopated Chasse} Rec R trn to fc Wall, sd L/cl R, sd L, cl R end CP Wall;

9-16 Repeat meas 1 thru 8 Part B;;;;;;;

REPEAT PART A(9-16)

INTERLUDE 2

1 - 4 CHASE PEEK-A-BOO;;;;

1-4 {Chase Peek-A-Boo} Release hnds fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec L, cl R/in pl L, R; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R); sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwd L, rec R, bk L/cl R, bk L) end LOP Fcg Wall

REPEAT PART A(1-15)

END

1 SPOT TRN HOLD CL PT;

12 - &4 1 {Spot Turn Hold Close Point} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, hold blend to Low Bfly/cl R, pt L sd lead hnds down trail hnds up to strike a line;